University of Toronto
ROYAL CONSERVATORY OF MUSIC

O P E R A S C H O O L

presents

AN EVENING OF OPERA EXCERPTS

Wednesday, December 12, 1962 at 8:15 p.m. -- Recital Hall

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- P r o g r a m m e -

1. COSI FAN TUTTE Duet, act 1 . . . . . Mozart
   Fiordiligi . . . . . Heather Thomson
   Dorabella . . . . . Roberta Ging

2. LA BOHEME Duet, act 1 . . . . . Puccini
   Mimi . . . . . Patricia Murphy
   Rodolfo . . . . . Thomas Park

3. WERTHER Duet, act 3 . . . . . Massenet
   Charlotte . . . . . Roberta Ging
   Sophie . . . . . Carrol Anne Curry

4. FIDELIO Duet, act 1 . . . . . Beethoven
   Marcellina . . . . . Jeanette Zarou
   Jacquino . . . . . Bernard Fitch

5. MADAMA BUTTERFLY Duet, act 2 . . . . . Puccini
   Cio-Cio-San . . . . . Helly Sapinski
   Suzuki. . . . . Mary Carr

6. THE MARRIAGE OF FIGARO Duet, act 3 . . . . . Mozart
   Susanna . . . . . Patricia Murphy
   Count Almaviva . . . . . Edgar Murdoch

7. THE MARRIAGE OF FIGARO Duet, act 1 . . . . . Mozart
   Susanna . . . . . Roxolana Roslak
   Marcellina . . . . . Naomi Alexandroff

8. I PAGLIACCI Duet, act 1 . . . . . Leoncavallo
   Nedda . . . . . Maria Pellegrini
   Tonio . . . . . Joseph Macko

9. CARMEN Scene and Seguidilla, act 1 . . . . . Bizet
Carmen . . . . . Geneviève Perreault
Don José . . . . . Jean Bonhomme

10. HANSEL AND GRETEL Scene, act 2 . . . . . Humperdinck
Gretel . . . . . Eleanor Calbes
Hansel . . . . . Naomi Alexandroff

11. CARMEN Quintet, act 2 . . . . . Bizet
Carmen . . . . . Jean MacPhail
Frasquita . . . . . Muriel James
Mercedes . . . . . Roberta Ging
Dancairo . . . . . Bernard Fitch
Remendado . . . . . Dan Pociernicki

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Pianists: Dr. George Brough and Alfred Strombergs

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OPERA SCHOOL

Director -- Ettore Mazzoleni

Music Staff

Ernesto Barbini (Music Director) George Brough Alfred Strombergs

Stage Direction

Herman Geiger-Torel Andrew MacMillan Leon Major

Stage Management

Wallace Russell